

"I can hear a man better..."

The Gateway

Thursday, October 31, 1985

...if he takes off his sunglasses."

Hugh Prather

SU quibbles over WCT

by Bill Doskoch

Funding for SU-sponsored writing competence clinics is still not guaranteed and an attempt to develop an SU policy on the Writing Competency Test (WCT) was tabled in council Tuesday.

The cost of the clinics was estimated by VP Academic, Caroline Nevin, to be \$1,200.

They would be run from Nov. 18-20 by T.A.'s in graduate English, and would be three hours in length. Two hours would be technical instruction and one hour would be a practice exam, which the T.A. would go over with the student before the actual WCT.

An attempt to secure funding would be made at the Administration Board meeting tonight, Nevin said.

The Administration Board considers all such funding requests and makes recommendations to Students' Council, which then must ratify the recommendations.

The next council meeting is Nov. 5, seven working days before the proposed clinic and fifteen before the first WCT.

Support for the clinics is not guaranteed.

"We must make sure the clinics are worthwhile," said SU president Mike Nickel. "They should actually help people and not give them a false sense of security."

"Our decision to run clinics was made independently of theirs (the SU)," said Engineering Students Society president Derek Ritz, "and it's a damn good thing too."

The engineers decided to hold their clinics on Nov. 24 to 27.

Two engineering reps, Kent Richardson and Kurt Kufeld, made a motion in council to have the SU pay all the salary costs for faculty associations sponsoring their own tutorials. But, surprisingly, Ritz didn't want the money.

"To be really boastful, it would be good if we weren't funded. It would prove we could take care of our own without the SU."

The policy developed by the Academic Affairs Board (AAB) with regard to the overall writing competence issue was tabled.

"There's no plan of action, no outline of costs, no anything," said science rep Ken Bosman, who led the opposition. "It was slapped together two hours before council. It's just Caroline covering her ass."

"The whole issue isn't exactly a surprise, the VP Academic and the Academic Commissioner (Connie Uzwyshyn) have been asleep at the switch."

"Oh my, isn't that cute," responded Nevin, and pointed to the clinics as a concrete plan of action.

However, she admitted a lot of the proposals were "reactive" but said the AAB had been working on the issue since "the summer."

The policies proposed by Nevin will be outlined in a Gateway ad in the Nov. 5 issue. There will also be a public hearing held (for whatever reason) on the policy and the whole writing competence issue on Thurs. Nov. 7 at 6:00 p.m. in Rm 270A SUB.



Nevin: I am not a wanker!

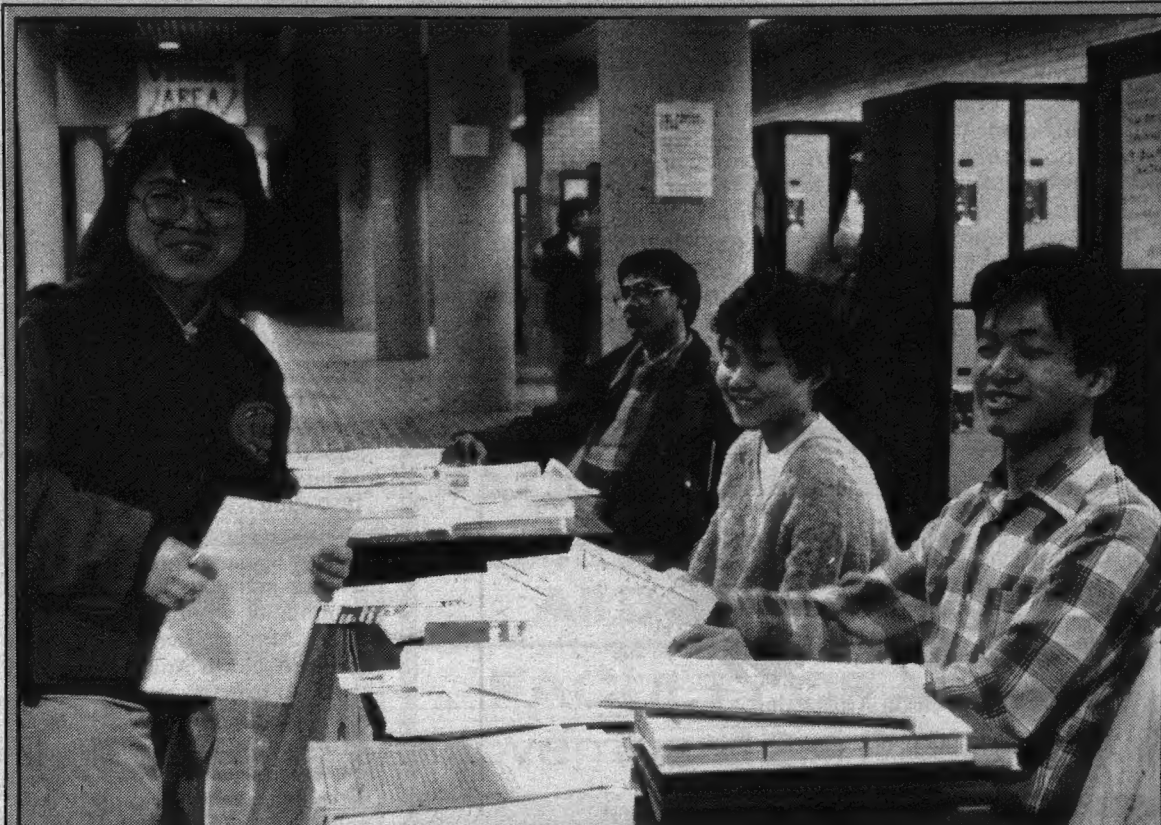


Photo Tim Hellum

Volunteer turnout fair

Potential volunteers were rare as the students' union's first Volunteer Fair got underway yesterday. The fair is the SU's contribution to university week. The goal is to make students more aware of involvement opportunities on and off campus, but the number of interested students milling around booths in the Business Building foyer and in SUB was disappointingly low. Nevertheless, organizations like Alberta Culture, Student Help and the Canadian Mental Health Association will be recruiting volunteers and disseminating information today. The Gateway will be set up on the main floor of SUB today.

Why are you still in Science?

OTTAWA (CUP) — Philosophy, Greek and history programmes are more popular at universities across Canada this year than biology, physics and chemical engineering.

Five schools in different regions are reporting the same thing: enrolment in arts programmes is up, while enrolment in sciences and engineering programmes is down from last year, or has changed.

Last year, eight first-year students signed up for Greek at Carleton University in Ottawa. This year, 34 signed up for Greek.

At Dalhousie University in Halifax, this year there are 637 first year bachelor of arts students, compared to 568 last year. However, there are just 113 first-year engineering students, down from 179 last year.

Arts enrolment is up at Dalhousie, the University of Ottawa, Carleton University, the University of Western Ontario in London, and the University of Calgary. Of those schools contacted, only McGill University in Montreal showed no noticeable change in arts enrolment.

"We've had a thundering great increase in arts," said Naomi Griffith, Carleton's dean of arts.

"As a general rule that seems somewhat true for our university as well," said Paul Allen, associated registrar at UWO. "There is a demand in the arts and social sciences where it has leveled off in the sciences."

At the University of Ottawa, enrolment of new students in the faculty of arts is up about 30 per cent from 1984, while engineering and science programmes both show a 10 per cent drop in popularity, said Gregory Marcotte, director of admissions.

At the University of Calgary, "General studies students are transferring into social sciences at a faster

rate than before," said Judy Roach, a statistics analyst.

Griffith attributes the new attraction to arts to two things. "People coming to us are very clear that university isn't a real guarantee of employment, so people come to get the courses they really like," she said.

Also Griffith said students are becoming more conscious of continued media reports that corporations are looking for students who have a general humanities basis.

"Patients are asking 'will doctors please have some idea of ethics?' and that's awakening in students an awareness that they should get some humanities training," Griffith said.

"I only hope we can give these students the care and attention they need," Griffith said.

Because of criticism they are not preparing students for the changing job market, universities have been funding job market-related studies more than arts in the past few years.

Griffith said two things threaten the quality of an arts degree. First, universities are underfunded generally. Second, administrators prefer to spend money on machinery (necessary in science and engineering programmes) than on people (necessary for humanities.)

"Because humanities degrees aren't expensive in equipment we've been sometimes short-

changed," Griffith said. "It's easier to get funding for equipment than people."

She said administrators see people as expensive and long-term commitments. But she said Carleton's humanities get a lot of support, compared to what she heard about other Ontario universities.

A similar trend follows at the U of A.

The number of full-time arts students increased from 4503 last year to 4747 this year while the number of science students decreased slightly, from 4494 to 4408. However, the number of engineering students enrolled this year is 2205, up from 2149 in 1984-85.

Commerce kids plan party

by Suzanne Lundrigan

In an unprecedented move, the U of A Business students are leaving the library and abandoning their books to become dissolute and irresponsible PARTY ANIMALS.

When asked what precipitated this break with tradition, Business Students Association V.P. (Social) Kathy Engel explained, "Business students are reputed to be a staid and studious lot. During Commerce Week (Nov. 4-8) we'd like to change that image."

Commerce Week opens with a Lip Synch contest at the People's Pub Nov. 4 at 7 pm.

Wednesday at 12:30 pm in the Atrium between Tory and Hub Mall there will be a Mr. and Ms. Business pageant.

Engel dispelled all rumors that this will be a beauty contest. "The entrants will be judged on the basis of what they will be wearing. We

present the most business-like image. Apparel is the sole criterion."

An Executive Auction and Yuppie Day round off the week's activities. Engel counsels those unsure about what Yuppies are "Watch Alex in Family Ties and you'll do fine."

Commerce Week ends Friday with a Car Pub. All interested students are welcome with the stipulation that there be at least two Business students per team.

ness students per team.

Though Business students are no prodigious party people, "about 200 of the 2,000 students come out to the socials," Engel is optimistic.

"This year we've chosen a week which doesn't interfere with mid-term, and all the weekday events are a maximum of two hours long. Everybody should be able to leave the books for two hours."

Those ever pragmatic Business Students. . . .

Layout worshippers!

The high priest of the *Edmonton Journal*, Roy Wood, will be performing an incantation in rm 282 SUB at 4:30 p.m. today.

Mesenbring shares hope for peace

by Gary Dhillon

David Mesenbring's photograph in last Thursday's Gateway does not do him justice.

The large black and white photograph which advertised his lecture on the *Heresy of Apartheid* showed a pair of excited eyes peering between a bowl-cut hairstyle and a dark beard. The image that immediately came to mind was of a driven prophet carrying the frenzied message of truth from the people of South Africa. An image which, no doubt, scared more people away than attracted them to his lecture.

In person Mesenbring's eyes are deep blue and his manner for more human than what that poor photograph suggests. And the message he spreads is not a pulpit-pounding sermon but a general overview of Apartheid; from its Church roots to its political nature.

This interest in the importance of

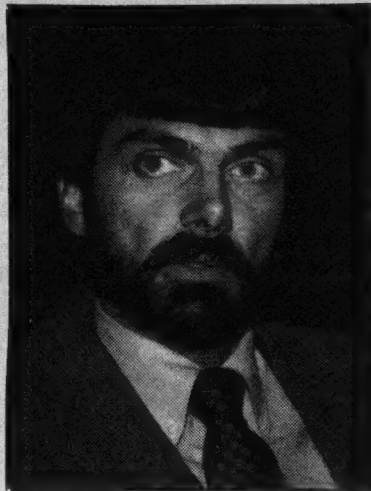
history in understanding a nation stems from a insight Mesenbring had while working with Vietnamese refugees in 1975.

He though he understood the Vietnamese without knowing anything about their history, culture or language. he thought, like so many other Americans, that he understood the Vietnamese from the American perspective alone.

Soon after that time Mesenbring applied for and got a job in the black seminary in one of the bantustans in South Africa. He took with him to this new job a new respect for the importance of studying the culture before making judgements on an entire nation.

He learned South Africa customs, history and one of the languages, Xhosa, and he now travels around North America trying to share that knowledge with others.

Could you give a synopsis of your lecture



Mesenbring: "There is no time left."

What I did was share first of all that apartheid began in the Churches. It's not a political problem that I as a Christian am concerned to get mixed up with, but rather a theological heresy that began in the white Dutch Reform churches in 1850's and has now spread into the political realm.

Then I shared my concern that we are going to lose what little community we have with black South Africans, over the issue of violence. North Americans are so quick to execute negative judgements against people who take up an armed struggle. I said I though there was a great danger that we were going to jump to quick conclusions against the black South Africans when they, as is inevitable, begin to resort more and more to

armed methods of getting their right to vote. That led me to want to share a history of blacks who have tried to operate non-violently and what happened when they did.

And then a short interview with Winnie Mandela was shown on videotape.

She addresses this same issue of how she, at first, had never pulled a trigger and then came to realize the necessity of defending herself.

So are you saying there are no more peaceful alternatives left.

No. I'm saying black South Africans have after 50 years of commitment to non-violence have come to the conclusion that they, on their own, don't have a peaceful alternative.

But black leaders still point out that the only peaceful way left to avoid growing bloodshed is economic sanctions. Their call for us is to embargo South Africa is the last possible way in which the situation can be changed with the minimum of violence. They're at war already. So there is no time left for a peaceful solution. I mean the time of peace ended quite a while ago. But in terms of ending the violence with a minimum of violence now, the most effective way is probably through economic sanctions.

What do you think will happen to the white population if the blacks gain their independence.

We don't need to assue the only way whites can stay in Africa is as the dominant class. Look what happened in Zimbabwe when the

blacks took over. They asked the whites to stay.

The irony of the situation is that the whites don't realize if they were to effect some kind of relatively peaceful transition they could preserve their extraordinary way of life. Whites in Zimbabwe are living better today than you and I are in terms of access to servants and all kinds of privileges; because of that long standing superior education, because of the social status that goes with being the elite. These things continue.

But won't there be some pent-up hostility among the blacks over the way they have been treated.

I haven't seen it in Zimbabwe. This is one of the things that results from our ignorance about Africa. We don't realize to what extent Africa has extraordinary interpersonal strengths within its culture. A lot of anthropologists, missionaries and people who have gotten to know Africa really well talk about the African capacity for forgiveness and say that in Africa there appears to be now a genuinely greater capacity for forgiveness than you could find in any Western culture.

This has been my own experience. I know it sounds very idealistic but I tell you it has shown up from a number of anthropologists and other people who have gotten to know Africa very well. I think Africa has some cultural orientation, some human interpersonal strengths which are its great gifts to the human family.



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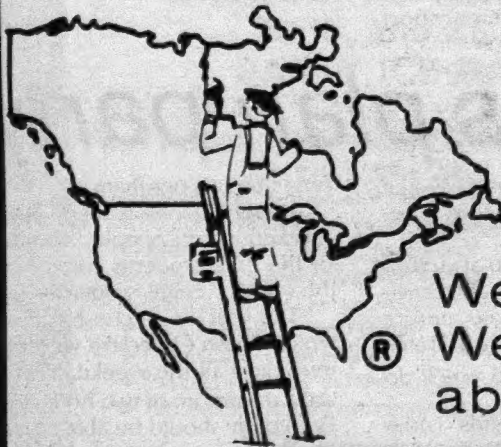
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Grind on probation by Students' Union for the time being

by Ann Grever

The *Grind* is on probation for the next two weeks.

If the club does not hold a general meeting to ratify their constitution in that time, their club registration

will be revoked, their office taken, and their funding rescinded.

Students' Council passed that decision last night. The *Grind* executive misrepresented themselves," said Jayson Woodbridge, the Arts

Council representative.

Woodbridge says that no notice has appeared throughout September announcing a general meeting of the *Grind*. Therefore the constitution could not have been ratified.

Clubs must hold meetings twice a year and announce those meetings at least in the footnotes section of the *Gateway*.

The *Grind*'s constitution was amended in May prior to the Building Services Board (BSB) investigation of the *Grind* in August. The Board recommended the *Grind* amend their constitution said Scott Richardson "to provide a paper that is not libellous and will produce only factual information".

The *Grind* must publish notice in both the *Gateway* and the *Grind* a week before a general meeting.

The Students' Union will pay for space in the *Gateway*.



Other clubs being naughty, too

Barbara Bowes at the Dean of Student Services is cheesed off that clubs aren't registering until the last minute this year.

"Clubs aren't taking registration seriously enough." A club has to register to use any of the university's facilities, and to be able to obtain liquor license.

Undergraduate clubs have to register with both the Students' Union and Student Services. All clubs must register with Student Services.

"Clubs will come in a day before an event they've decided to hold, and I'll discover that they haven't registered."

For an on-campus event, a club must obtain its liquor from an on-campus outlet. It takes five days to order hard liquor and ten days to order beer or wine.

Even if a club just uses the university's name the club has to be accountable to the Dean of Student Services.

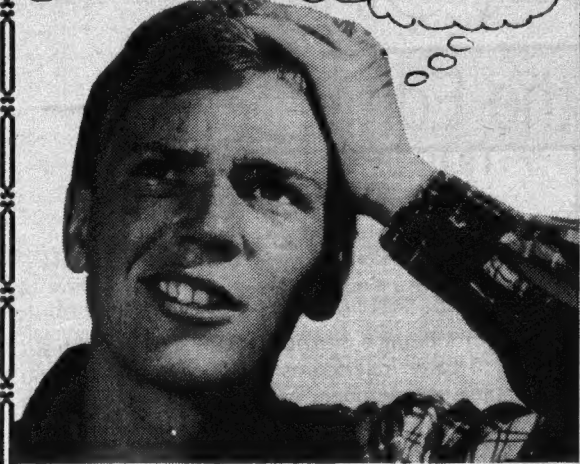
"A lot of clubs don't take the

idea of being registered seriously. They just do it to get a permit. But when using the university's name, a club has to be responsible, for example, in the event of damage to university property."

The registration should be done regularly at the beginning of the year. A club should arrange for permits, etc., two weeks before an event."

Student Services is located in Room 300 Athabasca Hall.

Gee, all this time I've been leading a dull life, when I could've been a Gateway volunteer!



New and old photo volunteers welcome 3:30 pm Thursday, rm 236 SUB; news-hounds meet Friday, noon, rm 282 SUB.

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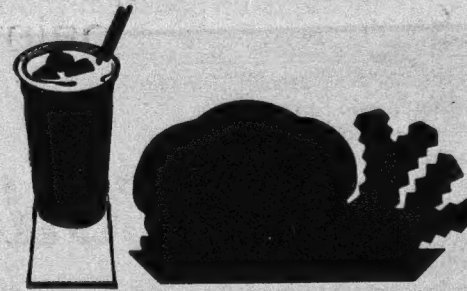
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Editorial

Costume conundrum

As today is Hallowe'en and most establishments holding festivities in the spirit require participants to dress accordingly, we at *The Gateway* thought we might assist the student population of the U of A in the construction of simple, inexpensive costumes. The suggestions below come from various campus personalities and non-personalities.

Mike Nickel, President Students' Union — "Cut out two pieces of cardboard and go as a piece of toast."

Tom Wright, SU Business Manager — "Wear all black clothes and a black balaclava and be a Japanese ninja."

Jocelyn Martin, SU Executive Secretary — "Take a plastic bag from the drycleaners, stuff it with inflated balloons and be the fruit-of-the-loom grape guy."

Anonymous student — "Wear a nylon stocking on your head, roller skates and nothing else, and go as a pull-toy. Oh yeah, men only. Or, you could swallow a jackhammer and go as a personal vibrator."

Courtesy of the CBC's Saturday's *The Radio Show* — Put one person in each leg of a pair of panty-hose and go as Siamese Burglars. Or, wear a green garbage bag and a red toque and go as an olive.

Jim Sinkaruk, Board of Governors student rep — "Wear a queen-size white sheet with two eyeholes cut in it and be a ghost. You might want to wear a false nose underneath so nobody knows who you are."

Dean Bennett, Gateway Entertainment Editor — "Shave your armpits, wear something slinky, smoke a few cigarettes, drink some scotch, take some nembutol and chloryl hydrate and go as Marilyn Monroe's last two hours."

David Richards, driver #8 to Bonnie Doon at 4:30 p.m. — "Put some jam in your belly button and go as a danish."

Mike Evans, Gateway Managing Editor — "Pour a jar of honey on your head and rub your face on your cat and go as a werewolf. Or, wear a green garbage bag and go as a seasick ghost."

John Charles, *Sun* and *Gateway* reviewer — "I'd stay the way I was and tell them I'm Bruce Springsteen."

Mark Anderako, neither student nor employed — "Glue a piece of liver on the back of your head and go as a dead Kennedy brother."

Brenda Miller, student — "Go to the Goodwill and get some clothes to go as a Prom Queen. Wear a banner that says 'Prom Queen '66'; then, at 11:00 you can tear the clothes, alter the banner and go as 'Prom Queen '69'."

Sue Kutz, student — "Take all the hair out of your hairbrush, bend over, and glue it to your stomach and go as an armpit."

Bill Doskoch — "Swallow a Durabeam flashlight and go as a glow-worm."

Mike Evans (again) — "Wear a diving mask and snorkel and put an egg-beater in your pants and go as a Polaris submarine. Or jump in a tub of meat dye, make a halo out of a coat-hanger and tinsel and go as the Toronto band Blue Peter."

It is with all the best for this ridiculous holiday that we wish you all happy hallowe'ening, triumphant trick-or-treating, and... fun.

compiled by Mike Evans



BRIAN MULRONEY
PAINTS A
BELLY-BUTTON
ON HIS CHIN &
GOES
HALLOWE'ENING
AS MADONNA.

Letters to the Editor

Mormons refute Jevne #1

I am a member of the Church of Jesus Christ of Latter Day Saints (the "Mormons") as are many other students and professors on campus. I was sorry to see the anti-Mormon article on page 3 of the Tuesday, October 29 *Gateway*. I question the information sources of Leslie Jevne seriously. If you want to know about the positive aspects of democracy, don't rely on a communist for any positive information. If you want to know about Mormonism then ask a Mormon or study the writings of Mormon authors. Rutherford Library (first floor) has some excellent books on Mormonism, the best in my opinion as "A Marvelous Work and a Wonder" by LeGrand Richards (call no. BX8637 M86). So don't be misled by misinformed people, get the inside story on Mormonism so you can fairly judge for yourself.

John Bennett
Agriculture III

#2

re: Ann Grever's Article of Tuesday, Oct. 29.
Dear Sirs:

"The Institution of Marriage is a Cult", according to Letsbe Just, the education controller of the Society Against Mind Use, which had a day long conference to discuss whatever they felt like and disregard other perspectives on life. A cult, says Letsbe, is an institution that uses unethical methods to recruit, and then controls minds. Marriage, for example, encourages psychological coercion between partners. And people marry only because of peer pressure, and then stay married because of disinhibition, invasion of privacy and financial commitment.

"We can't help but take that stance," says Letsbe. "We look at what marriage is doing to people. Our position does not take an objective approach, but that is not necessarily our responsibility — we can discuss whatever we feel like discussing."

To be fair, I think that the brunt of criticism should be directed against Ann Grever, and not Leslie Jevne. Grever seems content to report only those parts of the seminar that interested her, and her headline had little to do with the seminar in its entirety. I find it hard to believe that a "day long" seminar had nothing better to discuss than the Mormon Church. To again revise her article, "Many reporters have control systems, and should therefore be held accountable for their methods, otherwise they isolate themselves from reality."

My apologies for taking offense, but the headline, and the subsequent display of selective reporting seemed designed to create controversy. And what's so bad about marriage? While there will always be those who criticize matrimony, there will also be those who, despite the outrageous financial commitments, alleged removal of privacy, excessive peer pressure, and horrific disinhibition still choose to marry, or join the Mormon Church. And what's more, they are glad they made that choice.

Parley P. Pratt

#3

Dear Editor:

RE: CULTS. Being a member of the Church of Jesus Christ of Latter-day Saints (or LDS Church, if you wish; please remember "Mormon Church" is only a sobriquet), I was personally offended by Leslie Jevne teaching that my Church is a cult.

The *Gateway*'s article reported that she said that my Church "trains their members to lie and uses psychological coercion". I have been a member for nine years now and during that time I have never once, in any church article, book, sermon, or what have you, been trained or taught to lie or use psychological coercion. Neither, in my experience, has any Church authority, past or present, promulgated these things overtly or covertly.

I have been taught, however, to be honest in all my dealings, to be without guile, and to be sincere. Mrs. Jevne's assertions in regard to my Church were offensive because I know them to be false and because, with these sweeping statements, she seeks to invalidate many experiences and relationships which I cherish, and a lifestyle that makes me happy.

Leroy Latta
Rehabilitation Medicine II

#4

Is the Mormon church really a cult? If it is a cult, then why does it not meet any of the thirteen "characteristics" of a cult as published on the front page of *The Grind* (October 28).

If the Church of Jesus Christ of Latterday Saints (Mormon is a nickname) is a cult, then why was I never coerced into being baptized or going on a 2-year mission? Why have I always been given freedom of choice? Why have I never been taught to lie or to recruit members? Why have I always been taught to be honest and love others?

If the Church of Jesus Christ of Latterday Saints is a cult, then why have I always had complete privacy? Why have I never been pressured into any kind of a financial commitment? Why have I always been taught that the family is the most important organization on the earth — even more important than the church? According to Ann Grever, and what she quoted Leslie Jevne as saying, the Mormon Church is a cult. As a member of this church for more than 17 years, I know that it is not a cult. I know that the Mormon church, or the Church of Jesus Christ of Latterday Saints as I prefer to call it, teaches nothing more or less than the gospel of Jesus Christ. But don't take my word for it, find out for yourself.

Dan Bateman
Education IV

Letters to the Editor should be, at least, neatly written, preferably typed, no more than 250 words long, accompanied with the author's name, program and year. We reserve the right to edit for libel and length.

Letters cont. on page 5

The Gateway

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Doug Schmidt and his droogs Suzanne Lundrigan and Gary Dhillon were out in the wee hours to chocking the stary piffas and raz-razzing their outer platties. The millicents Roberta Franchuk, Blaine Ostapovich and Nate LeRoI viddied the krovvy of Edna Landreville and Louise Hill near Family Home Development Four. John Charles govoreeted Gilbert Bouchard who said "Homeways is best ways, yes, yes." Rod Campbell and Kabir Khan were slooshing the heavenly sounds of Ludwig van when Hanis Beckers glazzed Gord Stech in the yarbles. Alex Miller and Tim Hellum were talking to Bog in the dreams of synthamesc and Leif Stout was possessed of a need for a little of the ultra-violence after tossing molochika with knives. Rob Schmidt loves horronshow great lovely bezoobnies. A grotty devotchka with sun-hued tresses of trollopism, collects Sunshine Girls. Is it not, oh thee and thine, thou wonderful people, a wonderful life?

Letters cont. Cult of Law

Letter to the Editor:

Golly, Leslie Jevne (Society Against Mind Abuse), thank you for setting me straight on what exactly constitutes a "cult". You defined the "Mormon" church as a cult because it "trains their members to lie and uses psychological coercion. Their methods include peer group pressure, removal of privacy, disinhibition and financial commitment."

I appreciate those insightful guidelines because I have found a huge cult right here on campus — it's called the "Faculty of Law"!

Unsuspecting law students are expected to commit huge sums of money to their education, and they have to spend most of their waking hours studying in a crowded library with few bathrooms. The Faculty professors use all kinds of psychological teaching and training methods in their classrooms. What is worse, law students are called on individually in class to shed their inhibitions and voice their feelings on legal issues. Peer pressure is all-pervasive, and the Faculty sees its role as a preparation for recruitment into the Law Society of Alberta. (There is one positive note: law students are not taught to lie, but then, neither are "Mormons".)

Wow Leslie, looks like you and the cult... er... I mean... Society Against Mind Abuse have your work cut out for you. And after you're done with the Faculty of Law, you had better start on "cults" such as the Boy Scouts of Canada, the New Democrats,...

Randy E. Lonsdale
Law II

Executive inaction

I have been reading several articles in *The Gateway* as well as in *The Journal* on the prospect of 400 students being thrown out of university for failure of the Writing Competency exam. This exam amounts to little more than a form of indirect quota as well as serves to add funds to the university's coffers. While there is a need for a "literacy test" at any university, this is not acceptable.

Another thing that I read in *The Gateway* was Students' Union Vice-President Academic, Caroline Nevin, merely informing the students and council of the problem. The idea of a students' union implies that it will act in the interest of students. As the sole students' lobby on campus, the Students' Union and Caroline Nevin should be actively opposing the expulsions resulting from this test.

The original article and subsequent articles have not shown that Caroline Nevin has any plans to do anything about this problem. What is the use of a V.P. Academic that does not do her job to represent student interest?

Students should expect a more active response to this serious problem from their student lobby. Talk and no action will do nothing to change university policy.

Richard Hiran
Arts II

Academic action

There are 400 students on this campus who will be required to withdraw from the university if they do not pass the Writing Competency Test on Nov. 28th or 29th. As V.P. Academic, I am trying to fight this at all levels: General Faculties Council, General Faculties Executive, Academic Development Committee, Faculty Councils and Deans. Myself and the Students' Union Academic Affairs Board brought forward a thoughtful, cohesive policy to Students' Council on Tuesday night — but, despite the pressing urgency of action and the inclusion of a policy in which the Students' Union would offer FREE clinics to students before they write the exam, some councillors felt that they were unable to represent their constituents' views on the matter.

I ask ALL students to take advantage of the follow-

ing options:

- 1) Talk to your council representative;
- how do you feel about the Writing Competency Test?
- if your opinions have not been sought before this time, why not?
- are your Student Councillors representing you, the student?

2) Sign the petition asking Students' Council to act on the Academic Affairs Board's policy for action on the Writing Competency Test (this can be picked up at my office, Rm. 259, S.U.B.).

3) Talk to the Academic Affairs Board, the board proposing the Writing Competency Test policy, on Thursday, Nov. 7th at 6 p.m., Rm. 270A, S.U.B. Do you want to see your Students' Council acting on this policy?

It is important that all students voice their opinions. Council must be used as a governmental decision-making body representing the students who voted councillors into a position of authority and representation, not as an arena for baby politicians who wish to play games at the expense of students.

The Writing Competency Test is an issue that affects ALL students; we must treat this matter with urgency and deal with it NOW.

Caroline Nevin
V.P. Academic
Students' Union, U. of A.

What? Not boring?

Dear Editor:

I congratulate you on the editorial that appeared Thursday last under the headline "Color fever." Under such a title I expected to find another lugubrious diatribe against the Pretorian regime, so it surprised and delighted me to discover instead a commentary on the shamefully neglected subject of the colors that our modern-day gladiators carry into battle. The truly deplorable taste in this matter exhibited by so many of the major-league franchise owners has escaped deserved censure for much too long — although, of course, it is easy to understand how the sporting pundit's capacity for outrage can be exhausted by the disgraceful behavior of the Ballards and Steinbrenners. Nevertheless, Mr. Bennett deserves the thanks of every sporting aficionado who has risked color blindness while watching the Vancouver Canucks.

At the risk of sounding fulsome in my praise, I must also congratulate Graeme (is that really how it is spelled?) Whamond (perhaps it is a pseudonym) on the excellent recipes he supplied — "Starvin' student," same edition. The combination of these two excellent pieces provided the most useful and informative issue of *The Gateway* to date. Had there been another outstanding review of one of the "Archie" publications, my happiness would have been complete.

Keep up the good work, *Gateway*! Let's have more of this in place of the unbearably boring shit you usually print — women's lib, South Africa, fag rights, federal, provincial, municipal, and/or university politics, Floyd Hogshead, Nicaragua, born-again anything, et cetera ad nauseum. Can it be that there is someone in your office who really has his/her fingers on the pulse of the student community?

I remain, Sir (Madam)
Your obedient, humble servant
M.F. Murray
Arts II

Motorists' Mayhem

In response to 'Bicycle Boobs':

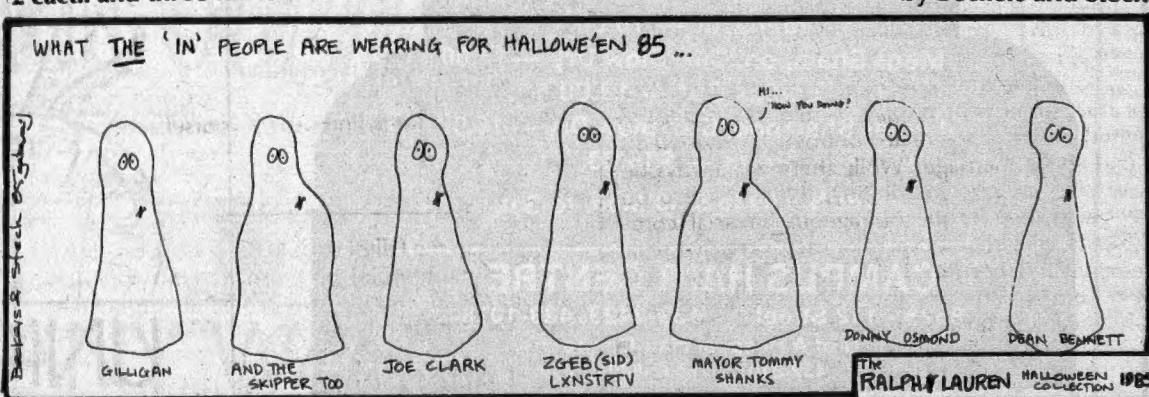
I have to assume that your letter (Wayne Lavold) was not well thought out. I could easily criticize all motorists on the basis of those few who insist on 'scaring' me (cutting me off or beating me to an intersection just for the thrill of forcing me into some action). Don't laugh, it is no fun having a five-thousand pound asshole made of metal trying to kill you.

I agree with many of your complaints (I have some more that you failed to mention as well). But please don't paint all cyclists with the same brush in the same careless stroke.

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Alberta Golden Bears

by Blaine Ostapovich and Mark Spector



The 1985-86 CWUAA hockey season is now just four game old for the Alberta Golden Bears. After going undefeated in their exhibition schedule and claiming the championship at both the Molson Golden Bear Invite and the Saskatchewan Huskie Invite, the Bears swept their season opening series with the UBC Thunderbirds for a 12-0 start to the year.

Last weekend, however, Alberta suffered their first loss at the hands of the Brandon Bobcats 10-9 in overtime. The following night they defeated the Bobcats 13-5 for a 3-1 record thus far.

The 1985-86 hockey season is a year of transition for the Alberta Golden Bears. Gone from last year's squad are ten veterans, including both goaltenders. Eight of those losses were due to graduation. Fortunately for the Bears though, in

the final year of the rule, Alberta receives a bye into the national final tournament as they are the hosts this season. The U of A will host the CIAU's the following two years as well, but the Bears will have to earn their way into the finals from next year on.

Of the ten graduates, the list reads like an all-star team. Goalie Ken Hodge was the CIAU all-star goaler last year, along with being a co-winner of the Adam Kryczka award for the lowest goals against average in Canada West. Also sharing that award was Kelly Brooks, all-star goalie in two tournaments last season who has retired.

On defense, the Bears lost CWUAA all-star Tim Krug (graduation), and Parie Proft (olympic team). Also gone is Rick Carriere who last year became the alltime penalty minute leader for Alberta. Carriere is an assistant coach at NAIT this year.

In the forward ranks, five have graduated: CWUAA all-star and leading scorer Breen Neeser, the very reliable Joey Engert, Canada West scoring champ of two years ago Rick Swan, a steady Dave Souch, and the most popular Bear, Perry Zapernick.

Another loss comes from behind the bench. Assistant coach Billy Moores has gone to the Western Hockey League to work as both coach and G.M. of the Regina Pats.

So here is *The Gateway's* outlook on the 1985-86 Golden Bear hockey team.

Canada West conference



Alberta Golden Bears



UBC Thunderbirds



Brandon Bobcats



Regina Cougars



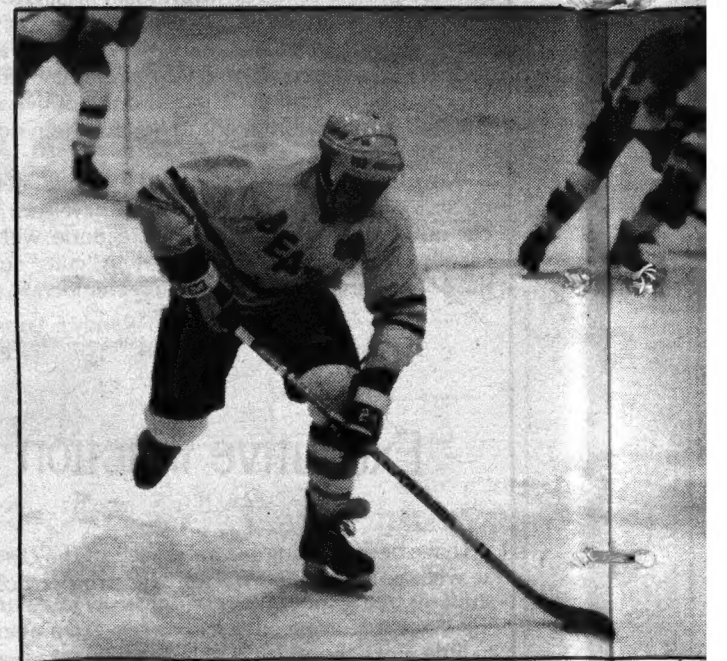
U. of Sasi Huskies



Lethbridge Pronghorns



Manitoba Bisons



Forwards

The forward ranks of this season will be hard pressed to match the output of last year's squad, who tallied 166 times to set a new Canada West record for goals scored.

This year's Bears feature the brother combination of Dennis and Sid Cranston.

Dennis Cranston, who along with Gerald Koebel and Colin Chisholm will be the Bears' assistant captains, has the best camp of the returning veterans according to the Drake. His brother Sid comes to the Bears after two highly successful seasons with the Fort Saskatchewan Traders and the NAIT Ooksiks respectively. Cranston should provide some of the scoring punch lost from last year's team.

Gerald Koebel was one of two players from the Bears to attend the Oilers training camp in the fall. He returns for his fourth year after leading the Bears in scoring in Canada West play last year. Koebel will play the point on the powerplay and effectively kill penalties. He had three shorthanded goals last year to lead the Bears in that department.

Alberta's Rookie of the Year last season, Stacey Wakabayashi, returns for his second campaign. After coming over from the Kamloops Junior Oilers of the WHL, Wakabayashi played himself onto

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Photo Mark Spector

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UNIQUE...

s hockey — 1985-86

Defense

The Bears were looking at having half of their defensive corps return from last year, but injuries to all three veterans have felled Alberta at the start of this year.

Team captain and four year vet Ron Vertz will be out until Christmas with torn ligaments that required surgery. Sophomore D.J. Havrelock has undergone cartilage surgery in his knee, but should be back this weekend against Lethbridge. To top it all off, the third defensive vet, Colin Chisholm, also came up with a knee injury which required surgery. He should play this weekend though.

Vertz is the Rod Langway of Canada West hockey, and when he returns fans will see Alberta's goals against go down proportionately. He will captain this year's Bears.

Havrelock is a big kid (6'2", 195), and attending the Oiler camp along with Koebel has improved his play.

Colin Chisholm opted for another year of university hockey over a possible spot in Scotty Bowman's Buffalo Sabre farm system.

Five newcomers adorn the Bears' blueline this year. Eric Thurston and Howie Draper have been the most impressive rookies thus far. Jay Reid was released by Drake last season, but will stick this year. He is returning this weekend from, you guessed it, a knee injury.

Steve Cousins and Guy Paradis compliment the defensive corps in their rookie season.

This defensive unit will be as involved in the offensive scheme as in years past. Up until Christmas, when Vertz returns to stabilize the blueline, fans will be treated to a number of high scoring contests. The key here is not their standings in Canada West, but the establishing of a winning attitude heading into the nationals.

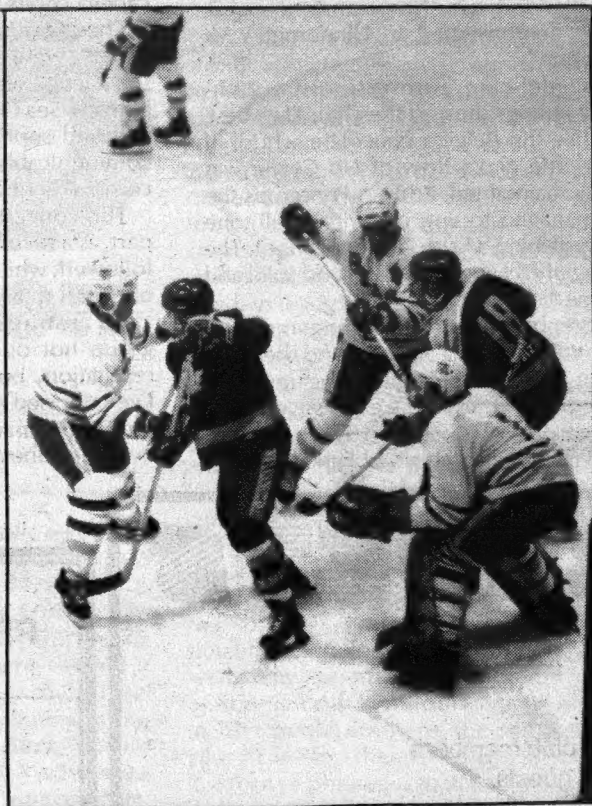


Photo Ron Damant

Coaching Staff

The Dean of college hockey coaches, Clare Drake, enters his 25th year behind the bench of the Golden Bears. Last year he was selected Coach of the Year in Canada West. He has already enjoyed a favourable start to the season, as Drake became the winningest college coach in North America with his 556th career victory against the Red Deer College Kings.

With the departure of Billy Moores, ex Golden Bear goaltender Jack Cummings will be the Bears only assistant coach.

With 28 years of combined coaching experience behind the Bears' bench, look for them to once again be a very disciplined squad. Alberta traditionally excels in powerplay and penalty killing situations.

With ten spots to fill from last year, Drake's coaching ability will come to the fore. And obviously, with a 15-1 start behind him, Drake is once again doing the job.



Photo Left Stout

Goaltenders

After losing Ken Hodge to graduation and Kelly Brooks to retirement, Drake invited eight goalies to fight it out at camp for the two open spots. Everyone had their fair shot, but when all was said and done only two remain.

At 5'7" and 140 lbs, Nadr Jomha is a small but quick goalie. Jomha played last season with the Canadian Bruins Juvenile 'AA' club. He saw lots of ice time at camp this year and dispelled any doubts concerning his small stature.

John Krill won the starting job at camp this year. He stands at 6'1/2", 190 lbs and must concentrate on playing his angles better in order to keep his goals against down. He comes from the Maple Leaf Juvenile program, and like Jomha is only 19 years of age.

Don't expect a repeat performance in claiming the goals against trophy again this season, partly because of inexperience but mostly due to the young defense.



Photo Alex Miller

So the Alberta Golden Bears embark upon a rebuilding year. In the past coach Drake has not wasted any time in recouping after a heavy graduating year. In the last ten years, hiatuses from the CWUAA title have been only one, one, and three years respectively.

The Bears' next action is against the Lethbridge Pronghorns this weekend. Game times are 7:30 on Friday and Saturday nights.

The Friday night game can be heard on CJSR radio, 88.5 FM, with the pregame beginning at 7:15 pm.

Students

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Entertainment

DH Lawrence at Special Collections



Photo Bill St. John

by Gilbert Bouchard

The University of Alberta's Special Collections are showing off their D.H. Lawrence with an exhibition of the controversial English author's works.

The current Lawrence exhibition includes first editions of his novels, two manuscript letters, film posters, movie still, and film scripts of movie adaptations of his works. The Lawrence materials are on display in the Bruce Peel Special Collections Library in the basement of south Rutherford Library.

This exhibition, including comprehensive notes and explanations on the collections gives the student of Lawrence, or any interested casual reader both an overview of his career plus a glance back through time at Lawrence's works exactly as they were published and read by his contemporaries.

"Many of the works on display are quite rare and many are with the original dust jackets," said John Charles, head of the Special Collections Library. "Collectors want everything as issued and the presence of a dust jacket on a Faulkner or Fitzgerald first edition will often add \$2000 to its price."

The core of the Lawrence collection was purchased by the university from a Montreal book dealer in the mid-sixties. The collection was originally owned by British collector Sir David Eccles, but "much has been added to that core collection," said Charles. "Two areas in particular that we have added to include the translations of the works and the film materials — film posters, still, and film scripts. Plus, we're trying to fill in the gaps in the books that the Eccles collections didn't have."

"Special Collections has also purchased first appearances of Lawrence's works. If, for example, a poem first appeared in a periodical then we'll purchase that periodical."

The Lawrence Collection also includes two letters of Lawrence's, but Charles stresses that the letters are a notable exception for Special Collections. "In general we do not

collect manuscripts — we have a much bigger collection of books."

A large collection of books indeed. Special Collections houses all of the U of A's rare and valuable texts — some 70-80 thousand books valued at over 15 million dollars.

"Any university, if it has a graduate program and publishing professors, will need large numbers of unique or rarified materials to be used for original research," said Charles. Texts that Special Collections house include all books published before 1800, any text that needs special handling (fragile texts), or books that would likely be damaged or vandalized if left in the general library stacks.

For example, the collection houses numerous texts from the 15, 16, and 17th centuries — books that because of their age need special handling, and are likely to be valued at \$1000 - \$2000. Charles stresses that Special Collections are open to all students, undergraduates and graduate student alike, it's just that because of the rare, or fragile nature of the books they need a special supervised circulation.

"We get the books for the students (who are not allowed in the collections' stacks) and they read the books here in our reading room."

Special Collections also shines in the area of western Canadiana. "We have material on all three prairie provinces (Alberta, Saskatchewan, and Manitoba), the Red River settlement, and the Riel rebellion," said Charles. And in addition to the large stock of western historical documentation they also have "a lot of literature, including early western poetry from before World War II."



Photo Bill St. John

John Charles (above left) and the DH Lawrence Exhibit.

try from before World War II."

The Lawrence display which runs until Dec. 13 is part of Special Collections' ongoing attempt to educate the U of A population to its services and materials. Future exhibi-

tions include a display of rare French history books to coincide with a conference on northwestern French historians, and a display of Louis Riel to complement a Riel conference to be held in early November.

Choir prefers chic over the robust

Vancouver Chamber Choir
Jon Washburn, conductor
Convocation Hall
Wed. noon, Oct. 31

by John Charles

The Vancouver Chamber Choir is an expert band of 20 professional singers, and their free concert yesterday was mostly enjoyable and impressive. If there's a reservation in my enthusiasm, it's because conductor John Washburn, like the leaders of many such groups, seems as caught up in polished technique as he is in the total expression of a particular piece of music.

The 50-minute program was pared down from their full-length program, so we didn't hear Vivaldi or Dvorak, which might have resulted in a classically straightforward choral sound. But the opening work, Gibbons' eight-part 17th-century anthem, *O Clap Your Hands*, seldom conveyed the ecstatic joy the music and its Biblical text contains.

The women's voices revealed variety and color in ensemble and solo passages, but the men's voices sounded fuzzy, except in the middle range. So Gibbons' eight parts didn't come through properly. And I suspect this comes from Washburn's fondness for a warm, blended, over-homogenized sound, as aptly demonstrated in Hindemith's *Six Chansons*.

These delicate, impressionistic 20th-century settings showed the choir at its best, if you like the Belgian chocolate school of singing. The glassy flow of *Un Cygne* was expertly maintained, and on *Printemps* the choir managed to sing out with a full tone while sustaining a lightness throughout. The opening of *En Hiver* was clean and solid and welcome for that.

But Stephen Chatman's arrangements of *Five British Columbia Songs* found the choir creating the most life-enhancing music of the program. One song's expressive marking, according to Washburn, is "to be sung crudely," and the choir obliged. A song

about drunken miners at a rowdy Vancouver hotel, it suddenly reminded you that music can reflect a real world beyond the concert stage. There was more joy here, and more sense of what "raising your voice in song" means than in all the glass-figurine effects a capella choirs too easily get caught up in.

These five songs, in their simplicity and variety, were very satisfying, but the most spectacular and playful were Sydney Hodgkinson's *Sea Chanteys*, which use many difficult and sophisticated effects in a directly communicable way, letting us bask in the comic side of virtuosity.

This concert's repertoire was selected, in part, as a focus for the choral workshop that followed, which may explain why the range of choral music offered was a bit narrow.

It's instructive to hear the Vancouver group not only because of their national reputation, but because those tendencies I've criticized are also found in Edmonton's Pro Coro Canada — a preference for the chic over the robust.

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Wheels fall off the American Flyers

American Flyers
Warner Bros.
Varscona

review by John Charles

The title song to *American Flyers* contains the line, "Gotta feeling comin' up inside of me," and by the movie's end you know how the singer feels. He's talking about an uprush of joy, but I'm talking about the dry heaves, and *American Flyers* brings on a violent attack.

The credit sequence is devastatingly accurate in predicting the confusion of this painfully bad Hollywood flick.

A steamboat on the Mississippi is the first shot, which evokes an old-fashioned Americana feeling. Then we cut to our hero David Sommers (David Grant) on his bike, whizzing past St. Louis landmarks: the Arch, McDonald's, and a huge American flag.

What does all this have to do with a story of family tensions, reconciliation, and a Colorado bike race? Nothing really, except for the movie's fuzzily patriotic idea that there's something deeply American about the idea of winning — as if they'd invented it.

Steve Tesich wrote the screenplay — the same guy that won an Oscar for *Breaking Away*, (1979), that likeable, low-keyed bicycle movie. Tesich seemed to have a good sense for the natural humor inside people in those days, and though, I found the concern for winning marred the final scenes — the movie's concern, not the hero's — it was a good film. That was the same period as *Rocky*, *Chariots of Fire* and other films which suggested that winning one specific event was somehow the answer to life — a slightly simplistic view which nevertheless strongly appealed to millions of people.

Tesich also wrote the flawed but powerful script for Arthur Penn's *Four Friends* (1981), which is a much more personal and risky work, and Tesich's best shot so far.

Now Tesich's written what looks like a Pepsi commercial parody of *Breaking Away*, in which everything's bigger, phonier, and



Kevin Costner

more manipulative.

The Sommers family is riddled with angst and guilt. Mr. Sommers died of an aneurism in the brain, and his wife (Janice Rule) fell apart and couldn't bear to be with him. Marcus (Kevin Costner), the oldest son, now an M.D., can't forgive Mon, and the younger brother David can't forgive Marcus for being so unforgiving.

David reluctantly joins his brother at U. of Wisconsin to get a complete physical, since Mom fears David's listless condition means he's prey to Dad's dread condition. When Marcus suggests they enter Colorado's grueling three-day bicycle competition "Hell of the West" he accepts, since the brothers are learning to get along, and David has overheard something which makes him think he's dying and this is his "last chance."

By movie's end all the Sommers' problems — except for mortality — are solved, because of David's rigorous application to winning the race, which makes the victory movies of five years ago seem ruthlessly realistic in comparison.

American Flyers starts off so intensely that it quickly becomes absurd, and one scene, in which the brothers squabble so cruelly that David's blind date bursts into tears, had the entire audience in stitches because it was so miscalculated in effect.

The movie is about working hard to

achieve your goals, yet it's all done so easily. The script obligingly fixes David up with a girlfriend (Alexandra Paul) through no effort of his: Marcus has Rae Dawn Chong, so David ought to have someone. The movie stops dead while this gets set up — then the two couples finish the story.

We're supposed to believe that David beats Soviet champs, U.S. Olympic teams and everyone else just because he wants to vindicate Marcus: brotherly love is more important than training. But the movie's glossy examination of the race (50 minutes of this 114-minute flick) is too detailed to let us believe David is really doing it.

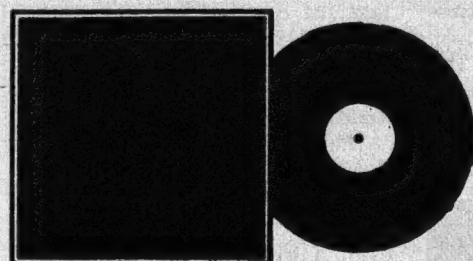
If you're interested in bicycle races the footage is probably worth seeing, with lots of helicopter shots highlighting the Rockies' striking beauty. But as 'drama' it's boring because the crises are obvious and predictable. When Marcus has a flat tire, Chong is inches behind him in a truck, and leaps out

to change tires in 60 seconds. But on the final day, when David's on his own, Rae Dawn and Co. whisk off ahead to the finish line, which seems pretty dumb and unlikely.

This is a kind of up-front movie in which the brothers finally get the courage to look each other in the eye and say "I love you." Such emotional nakedness could be moving, but in this film it's totally unearned. It's just the most mawkish example of Tesich trying to grab the Big Moments without creating the little scenes that lead up to them.

If the acting is insufferable, the script is partly to blame. Costner was so much fun as Scott Glenn's raucous kid brother is Silverado. Here he's a shallow, narcissistic pill, and Grant is not much better. Chong is OK in one of those "I'm here if you need me" roles, but the acting honors — and the viewer's heart — are carried off by Doi Johnson, as the couch-potato son of a black sports medicine prof, who hates sports.

X's latest is predictable



ROUNDAABOUT

by Nate LaRoi

X
Ain't Love Grand
**1/2

"We're locked out of the public eye/Some smooth chords/On the car radio/No hard chords/On the car radio"

—X, "The Unheard Music", 1980

In the beginning, there was this terrific punk band called X who were offered Y amount of money to record for major label Z. This of course was the beginning of the end, but with *Under The Big Black Sun* and *More Fun In The New World*, X achieved a beautiful transition: the music was accessible, even exhilarating, without sacrificing the war-torn integrity of *Los Angeles* and *Wild Gift*. Unfortunately, while each successive album has done a little better than its immediate predecessor, X have yet to sell more than, say, 200 thousand copies of any one record. To WEA Records, the General Motors of the industry, that's very small time, so with "commercialization phase II", X have been drawn into further and more drastic compromises.

Produced by German heavy-metal technician Michael Wagener, *Ain't Love Grand* is daringly commercial, a radical departure from albums one through four, all produced by ex-Doors keyboardist Ray Manzarek. Chalk full of fuzzed-out power chords, laced with industrial-strength drum crashes, *Ain't Love Grand* dramatically streamlines the X approach, reducing its scope (what no punk-ably country western?) in order to meet the

formal requirement of AOR "rock radio".

In "Burning House of Love", X come on strong with a bigger, fatter sound, all slicked-up and presentable, right down to the sleek synthesizers, the smooth vocal harmonies. Pruned down to a sensible two and a half minutes, it might have been a super 7" single, maybe even a classic: the riff, the passion, the imagery, it's all there. But X dwell upon the chorus, stick with it, repeat it over and over, as if the listener needed to be hit over the head. In the end, it's too obvious, too transparent in its intentions, as much so as '84's "Wild Thing".

Guitarist Billy Zoom, with his freewheeling solos, is made to order for radio land, but John Doe and Exene Cervenka ain't exactly pop singers just yet (for a brief stretch in "Love Shack" and again in "Supercharged" X sounds like bad Go-Go's).

It would be easy to blame everything on the production, but in fact the new songs are bitter and cynical (love as black snakes in the red roses!), artlessly direct, enormously simplified, with few chord changes: the perfectly conventional verse/chorus structure of Ronnie Lane's "All or Nothing" fits right in. The hooks are here, the songs stick in your head (and then when you least expect it, a turn of phrases, a snatch of melody, will make itself known, as if by spontaneous combustion). But even the best compositions ("What's Wrong with Me", "I'll Stand Up for You", "Burning House of Love") are like a roller-coaster love affair: the highs are very high and the lows are very low.

Nothing even comes close to the peaks of *Wild Gift* or *More Fun In The New World* or even to "Someone Like You" from X's folk and country album (recorded with Blasters guitarist Dave Alvin and released as "the Knitters"). X has never sounded so formulaized, so predictable, so tired, so used-up, as on *Ain't Love Grand*: it's all heart and no art, it's *Foreigner 4* when it should have been *Zeppelin II*. X are one of the great bands of the 80's, but *Ain't Love Grand* makes you wonder why.

*****=excellent; ****=very good; ***=good; **=fair; *=poor

sub theatre

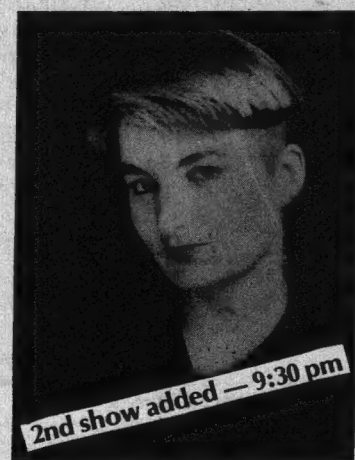
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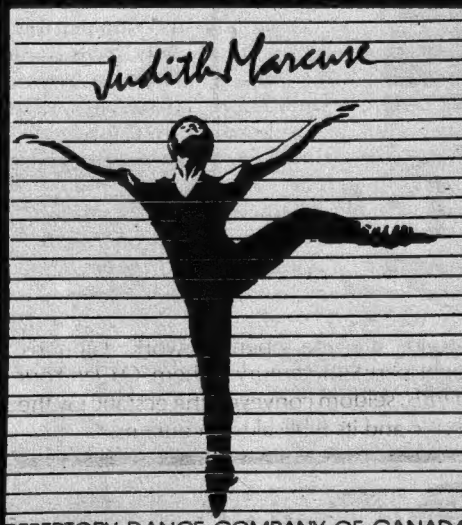


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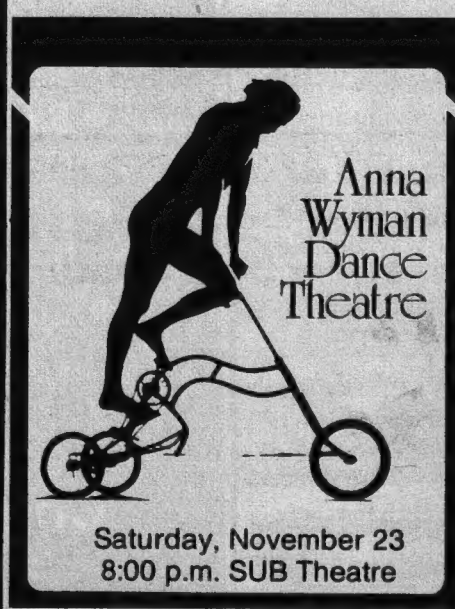
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Sports

Soccer Bears finish up — just one win too few

by Rod Campbell

The Alberta Golden Bears soccer team finished their season last Sunday in Saskatoon with a 4-1 win over the University of Saskatchewan.

Led by a two goal performance from midfielder Sal Cammarata, Bears overcame a Huskie team which placed more emphasis on the physical aspect of soccer.

Starting strong, as they have done so often this year, the Bears pulled ahead with barely five minutes gone on the referee's watch. The man who did the damage was Han-joo Kim, who added his sixth goal in ten games, finishing as the top striker on the team.

Wendell Zerb grabbed a second before the Huskies pulled one back just before half-time.

Having his best outing this year, Cammarata put the game out of contention just minutes after the interval, scoring two goals in the space of seconds. These goals squashed any hope of a Huskie revival, and to add to their dejection, they had a man ordered off with ten minutes left in the game.

The Bears' efforts were all in vain, however, as first placed in their C.W.U.A.A. division went to U.B.C. (6-0-4), who clinched the title with a 1-1 tie in Calgary and a 3-0 win in Lethbridge. The Bears wound up with a 6-2-2 record which was identical to U. Vic. However, Victoria

gets the nod for second place with a plus 11 goal average compared to the Bears plus 9.

It seems incredible that there is no play-off format in a league that is so competitive, just two points separating the top three teams. As coach Len Vickery stated, "We played well in Saskatchewan, play-off's would have demonstrated just how far we've come as a team. It's tough only one team going through although there are play-off's in other regions."

The Bears certainly deserve a better fate. They have played exceptionally surpassing most expectations for a team that lost ten members of its previous squad.

Harsh as it may seem, the season was won and lost in the four games against the B.C. teams, particularly here in Edmonton. The 2-2 draw against U. Vic was a classic, probably the Bears best team performance of the season. However, as coach Vickery later pointed out, "We did enough to win in normal circumstances, unfortunately Victoria decided to play well that day too."

The following day Bears came up flat in a 0-0 tie with B.C., a team they were quite capable of beating.

The return game a week later was a totally different story. With a depleted line-up due to injury and other club commitments the Bears were trounced by U.B.C. 4-1, and



photo Greg McFarling

The Bears soccer team (seen here against UBC) won't get a second chance—there are no playoffs. gamely held on against U. Vic before finally going down 2-1.

In choosing his plans for next year Vickery is determined he "... won't lose players to other competitions," which was why he left behind three key players on the B.C. road trip.

All in all Vickery was pleased with his team's performance, "When you consider the amount of first year players, the season was a tremendous achievement." Few would disagree with these senti-

ments, with only two defeats in post as well regular season play being the proof.

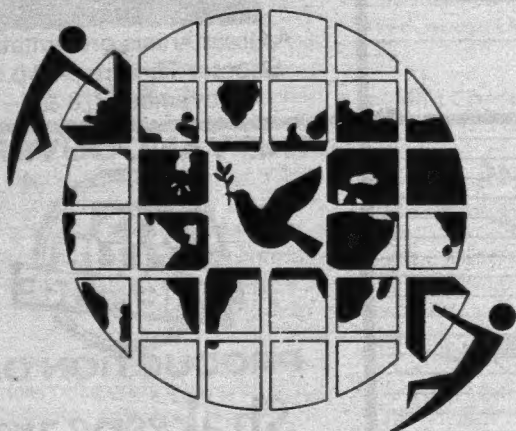
It appears that the Bear's biggest

loss has been at the hand of the league officials, who will not give them another crack at the B.C. bogeymen until next year.

	W	L	T	F	A	P	
U.B.C.	6	0	4	29	4	16	Last Weekends Results
U. Vic	6	2	2	24	13	14	Calgary 1 UBC 1
Bears	6	2	2	19	10	14	Calgary 2 U. Vic 1
Calgary	5	3	2	22	13	12	Lethbridge 1 U. Vic 1
Lethb	1	9	0	10	30	2	Lethbridge 1 U.B.C. 3
U. Sask.	1	9	0	7	36	2	U of Sask. 1 U of A 4

Final Standings as of 27.10.85

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For more information, write:

Northern Alberta
Baha'i Youth Committee
Box 914
Edmonton, Alberta
T5J 2L8
Or call: 436-0240

WIFL comes down to the crunch

by Mark Spector

It's a steep but climbable hill to the WIFL playoff game for Jim Donlevy's club.

The Bears can do two things: They can beat the **Manitoba Bisons** in Winnipeg this Saturday, and then only have to defeat the **UBC T-Birds** on Nov. 9th for the second place birth; or, they can lose to the Herd this week, and have to clob-

ber UBC by the 22 points that they lost by a month ago out on the coast.

Either way, once the **Calgary Dinos** beat the **Saskatchewan Huskies** on Friday night in Cowtown, they will wrap up first place. The WIFL title game would then be held in McMahon stadium on Nov. 15th or 16th.

But Alberta will go to battle with-

out all of their guns on Saturday. Both starting running backs are hobbling. Fullback **Corrado Fillice** (3rd degree) and halfback **Jeff Fun-tasz** (1st degree) both sprained ankles in Saskatchewan last week. Backup **Tom Houg** draws into the halfback spot, while linebacker **Randy Shantz** will start at fullback.

The rest of the injuries read like this: TE **Darwin Schweitzer** is out for the second week with strained neck muscles, so **John Lamb** (fresh from a tryout with the hockey Bears) will start on the end; wing-back **Tom Richards** reinjured his bad ankle last week and is questionable; nosetackle **Bruce Edwards** will not make the trip because of a bad back.

Manitoba is sporting the **Bison Bagel Company** at quarterback this year. **Kevin Ekerman** should start the game, while **Jeff Steinberg** will back him up.

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footnotes

OCTOBER 31

International Law Student Association. Film "The Alberta Advantage"; discussion with Pacific Rim Law Centre — Room 237 12 Noon.

UASFCAS meeting (costume) 18h45, Princess Theatre; Tory 14-14 thereafter, possibly by way of Angelo's Pizza.

Hillel Jewish Student's Organization Lunch @ #11 11024 - 88 ave. from 12-2 p.m. Charge is \$2.00 for Deli-style lunch.

Anglican Chaplaincy Eucharist Thursday 9:00 a.m. Meditation room SUB, 158A.

International Student Centre Perspectives: Role of Religion in Development, Panel Discussion 11023 - 90th Ave. (Noon).

Lutheran Student Movement 7:30 pm Thursday evening Worship at the Lutheran Student Centre, 11122 - 86 Ave.

NOVEMBER 1

Edmonton Chinese Christian Fellowship — Bible Study on Matt. 5:13-16 — 7:30 p.m./SUB 158A. All welcome.

Malaysian Singaporean Students' Association and East Asian Interest Club Halloween Dance, Newman Centre, \$3.00 & \$4.00 non-members (½ price before 9:30 p.m.)

U of A New Democrats Beer Forum on free trade with social to follow. From 3-7 in SUB 142.

U of A Finnish Club Pot-luck Dinner/-Finnish Rock/New Wave Tapes. Party — 8 PM - 11014 - 110 Ave. (Ron — 484-6818), (Ava — 466-9575)

Dept. of Comparative Literature: Lecture Series I - Room 214 Old Arts Bldg. — 3PM "Hebrew/Israeli Literature" — Speaker: Uri Margolin.

NOVEMBER 3

Lutheran Campus Ministry 7:30 pm Medical Mission to Uganda with Dr. & Mrs. H. Pabst at 11122 - 86 Avenue.

Lutheran Campus Ministry 10:30 a.m. Worship on All Saints' Sunday in SUB-158A.

NOVEMBER 5

The Long Search Film Series: "Protestant Spirit USA" — sponsored by Chaplaincy 11:30 a.m. SUB 034.

Womens Intramurals Ice Hockey Tournament (Nov. 11) Deadline: Today at 1:00 pm.

Men's Intramurals Swimming and Diving (Nov. 16th) Entry Deadline: today at 1:00 p.m. in Green Office.

Co-Rec Intramurals Bowling & Pizza — Nov. 14 Entry Deadline today.

NOVEMBER 6

Understanding Catholicism series continues at 7:30 pm in Rm. 102. Speaker: Fr. David Louch "the Sacraments of Initiation".

Lutheran Campus Ministry Noon Hour Bible Study in SUB 158A.

Eckankar Club an evening discussion "The Loving Heart" at 8:00 p.m. 201 - 8908 - 99 Street.

NOVEMBER 7

Lutheran Campus Ministry 7:30 p.m. Worship at the Lutheran Student Centre 11122 - 86 Ave.

GENERAL

August 14 - November 15 Student Volunteer Campus Community. SVCC Info Centre SUB 030B (12 noon - 2 p.m.) Phone 432-2515.

St. Joseph's Catholic Community Mass Times Sept. April Weekend — Sat. 4:30 p.m. Sun. 9:30

11:00 a.m., 4:00 p.m.

Weekday — Mon., Wed, Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m., 12:30, 4:30 p.m. Sat. 12:10 p.m.

M.U.G.S. Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Flying Club Hangar flying Wednesday's 11-1 Flying Club SUB 030M.

Moslem Students, Friday prayers, Meditation Room, SUB. 1:45 p.m.

classifieds FOR SALE

New Royal typewriters \$115 - \$730, some with computer interface and rent-to-own plan. Used typewriters when available. Mark 9, HUB Mall, 432-7936.

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Delta Kappa Gamma Society International is accepting applications for a 1986-87 Fellowship for graduate study, value, \$3000. Female students from a country other than Canada, U.S., or

United Kingdom in a program of study which will lead to a teaching position in their home country should apply by Dec. 31. Send applications to: B. Jonsen, 12902 - 123A Street, Edmonton, T5L 0K9. Phone evenings: 452-2653.

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Lost: Textbook — Introduction to Analytical Chemistry. If found please phone 452-2374.

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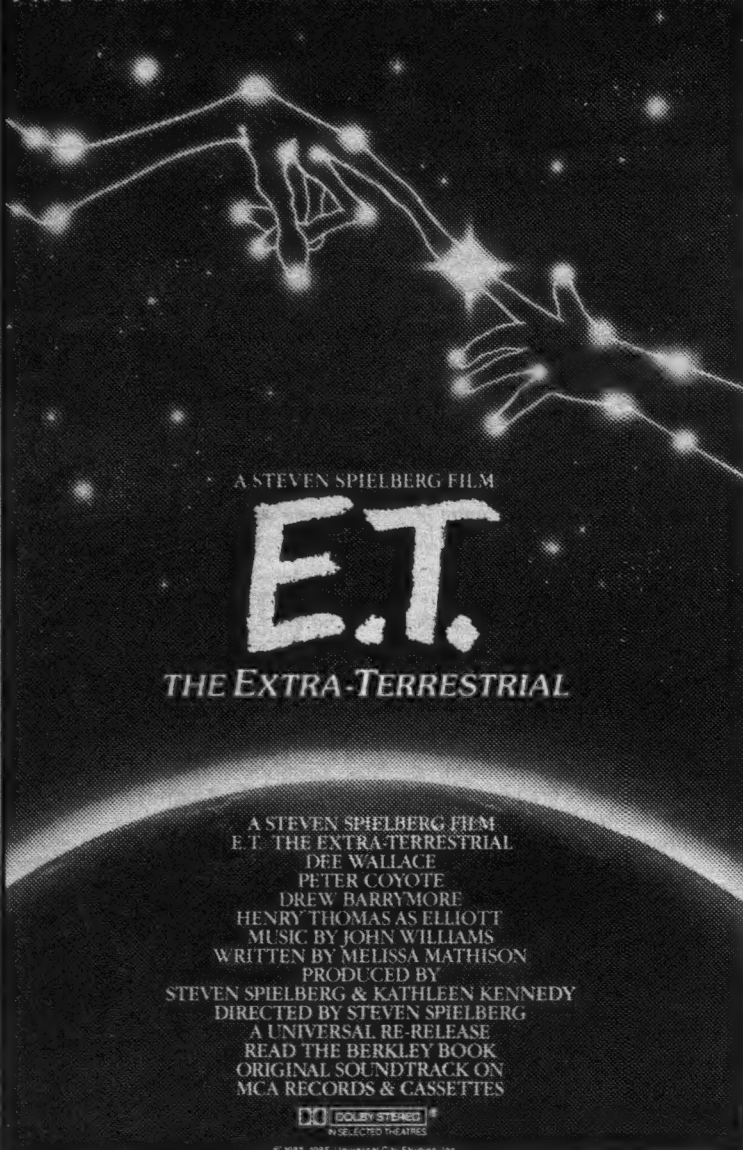
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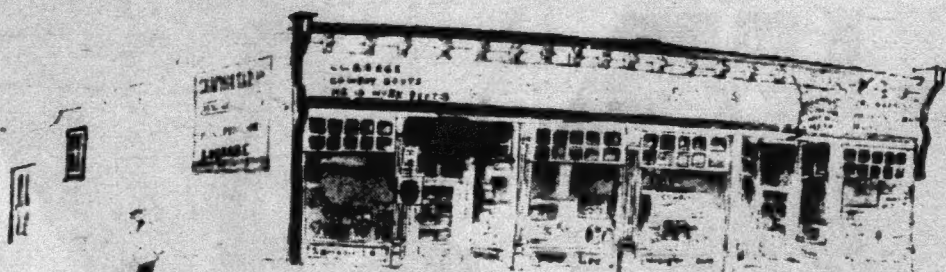
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